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DIRECTOR (CENTRAL INTELLIGENCE

Executive Registry 85-4230

23 October 1985

MEMORANDUM FOR: Director of Public Affairs

FROM:

DCI

SUBJECT:

LONDON STANDARD Column, 26 September 1985

Attached is for your information.

William J. Casey

Attachment: Article stated above



Christo: scissors and siue at the ready.

County Hall like a piece of brown paper," said a dy ingatone aide this mostly and ingatone an

French wife and wasn't in at his aris hotel this morning makes his money by string drawings and colleges of his eccentric poects. There are always ing lists of dealers waiting to buy like the GLC for example.

A spook slips up?

WILLIAM CASEY, the director of the CIA, is not a serie to do things thought-lessly. So what's the plot behind his latest peculiar deed in which he appears to confirm something which his agency always denied?

The CIA Casey and other directors before him have always refused to say anything about American and British Secret Services attempts to remove the Communist Albanian government in the cold years after the Second World War.

Last year Lord Bethell, Euro MP and translator of Solzhenitsyn, published a book, The Great Betrayal, about how deeply involved the CIA was in the Albanian



Lord Bethell: a pat on the back.

affair and how completely trounced it had been by our Mr Philby.

Lo and behold a new edition which appears in America next week carries prominent accolades on the back cover from John Le Carre and . . . William Casey.

"I just sent him a proof because I'd spent so long fighting the CIA in the American courts for documentary proof of their involvement. I thought he'd be interested." Lord Bethell tells me.

"He sent a very polite letter back from which we've used a quote saying how well-researched the book was. He then went on to add of course that the CIA never discusses its past operations."

Not so

smart

KATHARINE Hamnett, whose sloganising T-shirts have shot her in a few short years to the top of London's fashion tree, has flopped with her first publishing venture. Tomorrow, a glossy magazine

Hampers

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